

DIOS TE BENDIGA

HB 523 - Edward J. Hopkins - 1869.

Versión de José Armando Gutiérrez Catalani - Emilce Jacobchuk

19 de Mayo de 2015 - Taller de Conducción Orquestal - Coral - HandChimes

Dedicado al Sr. Ricardo Kalfayan

Andante (♩ = 62)

rit. --- a tempo

Trompeta (Soprano)

Musical staff for Trompeta (Soprano) in G major, 4/4 time. It features a first ending bracket over the first four measures, followed by a double bar line and a melodic phrase in the next three measures.

Bronces Alto

Musical staff for Bronces Alto in G major, 4/4 time. It features a first ending bracket over the first four measures, followed by a double bar line and a melodic phrase in the next three measures.

Bronces Tenor

Musical staff for Bronces Tenor in G major, 4/4 time. It features a first ending bracket over the first four measures, followed by a double bar line and a melodic phrase in the next three measures.

Bronces Bajo

Musical staff for Bronces Bajo in G major, 4/4 time. It features a first ending bracket over the first four measures, followed by a double bar line and a melodic phrase in the next three measures.

1. Dios te ben -

Musical staff for the vocal line starting at measure 6. It contains the melody for the lyrics: "di - ga pro - tec - cion te de se - a sua - mo - - or".

di - ga pro - tec - cion te de se - a sua - mo - - or

Musical staff for the vocal line accompaniment, providing harmonic support for the vocal melody.

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11

siem-pre tu sos - ten. sua - gel ve - lan - doa tu re - dor es -

segunda vez calderón - ritardando al fine

16

te dan - do tea bri - go siem - pre por do - quier.

21

A - - - men