

DIOS TE BENDIGA

HB 523 - Edward J. Hopkins - 1869.

Versión de José Armando Gutiérrez Catalani - Emilce Jacobchuk

19 de Mayo de 2015 - Taller de Conducción Orquestal - Coral - HandChimes

Dedicado al Sr. Ricardo Kalfayan

Andante (♩ = 62)

rit. . . a tempo

Trompeta (Soprano)

Musical staff for Trompeta (Soprano) in G major, 4/4 time. It begins with a first ending bracket over the first four measures, which contain whole rests. After a double bar line, it continues with a half note G4, a quarter note A4, and a quarter note B4.

Bronces Alto

Musical staff for Bronces Alto in G major, 4/4 time. It begins with a first ending bracket over the first four measures, which contain whole rests. After a double bar line, it continues with a half note G4, a quarter note A4, and a quarter note B4.

1. Dios te ben -

Bronces Tenor

Musical staff for Bronces Tenor in G major, 4/4 time. It begins with a first ending bracket over the first four measures, which contain whole rests. After a double bar line, it continues with a half note G4, a quarter note A4, and a quarter note B4.

Bronces Bajo

Musical staff for Bronces Bajo in G major, 4/4 time. It begins with a first ending bracket over the first four measures, which contain whole rests. After a double bar line, it continues with a half note G3, a quarter note A3, and a quarter note B3.

Flauta

Musical staff for Flauta in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, G4, and F#4. The next two measures contain quarter notes E4 and D4, followed by a half note C#4. The final measure contains a half note G4.

oboe

Musical staff for oboe in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, G4, and F#4. The next two measures contain quarter notes E4 and D4, followed by a half note C#4. The final measure contains a half note G4.

Clarinete

Musical staff for Clarinete in G major, 4/4 time. It begins with a first ending bracket over the first four measures, which contain whole rests. After a double bar line, it continues with a half note G4, a quarter note A4, and a quarter note B4.

Fagot (claron)

Musical staff for Fagot (claron) in G major, 4/4 time. It begins with a first ending bracket over the first four measures, which contain whole rests. After a double bar line, it continues with a half note G3, a quarter note A3, and a quarter note B3.

6

di - ga pro - tec - cion te de se - a sua - mo - - or

The musical score is written in A major (three sharps: F#, C#, G#) and begins at measure 6. It features a vocal line and seven instrumental accompaniment staves. The lyrics are: "di - ga pro - tec - cion te de se - a sua - mo - - or". The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The accompaniment consists of various rhythmic patterns, including eighth and quarter notes, and rests, providing harmonic support for the vocal melody.

rit. - - a tempo

3

11

siem-pre tu sos - ten. sua - gel ve - lan - doa tu re - dor es -

16

te dan - do tea bri - go siem-pre por do - quier.

A - - - men

8

Detailed description: This is a musical score for the word 'Amen'. It consists of eight staves. The top staff is a vocal line in treble clef, with the lyrics 'A - - - men' written below it. The remaining seven staves are piano accompaniment, with four in treble clef and three in bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature 'C'. The music features a single note in the first measure of each staff, which is then held over with a slur for the next two measures. The piano accompaniment includes a low octave sign '8' on the third staff.