

1 C-Major Scale

(No Sharps or Flats)

Bass

Practice both Octaves

Scale

Harmony Part

2 Aria

Moderato

ROBERT SCHUMANN, Op. 68, No.

mf *f*

mf *f*

f *rit.*

3 Chorale

Andante

IGNAZ JOSEPH PLEYEL

p *mf*

f *mf* *rit.*